交响乐

山河

Chen Yihan

Terra

for orchestra

陈逸涵 作品

雨墨樂社

交响乐

山河

Chen Yihan

Terra

for orchestra

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乐队编制

长笛3人（第三长笛兼短笛）
双簧管3人（第三双簧管兼英国管）
Bb调单簧管3人（第三单簧管兼低音单簧管）
大管3人（第三大管兼低音大管）

F调圆号4人
C调小号3人
长号3人（第三长号：低音长号）
大号

定音鼓

打击乐3人

第一打击乐：低音锣2个（无音高：中、大，与第二打击乐共用）、锣（有音高）2个（低音略高、低音略低）、盒梆（很高音）、摇响器、邦戈鼓2个、康嘎鼓2个

第二打击乐：戏曲小锣与大锣、低音锣2个（与第一打击乐共用）、通通鼓4个、小军鼓

第三打击乐：低音鼓2个（中国大鼓、大军鼓）

钢琴

弦乐

INSTRUMENTATION

3 Flutes (Flute III doubling Piccolo)
3 Oboes (Oboe III doubling English Horn)
3 Bb Clarinets (Clarinet III doubling Bass Clarinet)
3 Bassoons (Bassoon III doubling Contrabassoon)

4 F Horns
3 C Trumpets
3 Trombones (Trombone III: Bass Trombone)
Tuba

Timpani

3 Percussionists

Percussion I: 2 Tam-tams (medium and large), 2 Gongs (very low pitch, 1 higher and 1 lower), Wood Block (very high), ratchet, 2 Bongos, 2 Congas

Percussion II: 2 Opera Gongs (1 slides up and 1 slides down), 2 Tam-tams (shared with Perc. I), 4 Tom-toms, Snare Drum

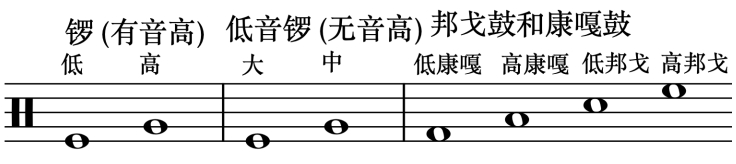
Percussion III: 2 Bass Drums (1 very large Dagu or very large Taiko, 1 Bass Drum)

Piano

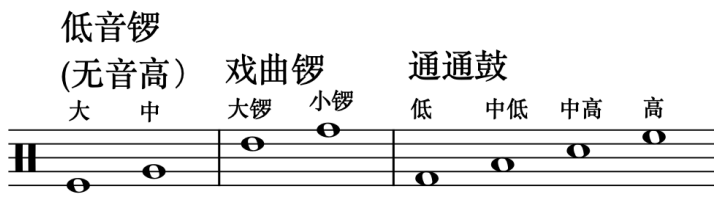
Strings

打击乐记谱

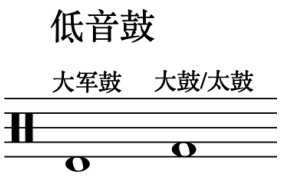
第一打击乐



第二打击乐



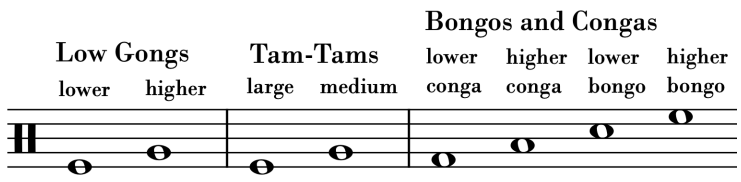
第三打击乐



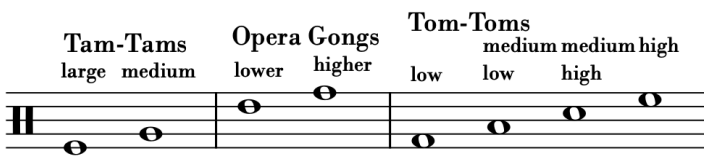
时长：约14分钟

Percussion Map

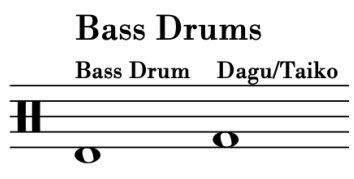
Percussion I



Percussion II



Percussion III



Duration: ca. 14 mins.

天地混沌
有情炙热
遥望山河的起伏
感怀

Heaven and Earth in turmoil,
And the sentient beings sweltering.
Looking from afar the rise and fall of the terra,
Stirred.

记谱解释及演奏须知

此总谱以C调记谱（音乐会音高）。

临时升降号只影响紧跟其后的音符，并非像传统记谱法那样对整个小节有效。

若有些低音提琴没有安装C附件，则可高八度演奏E以下那些无法演奏的音。

Notes on Notation and Performance

The score is notated in C (concert pitch).

Accidentals apply to one note only (the immediately following note) thus do not carry through the measure.

If some of the double bass players do not have the C extension, they may play the unavailable notes an octave above.

Concert Score

山河
TERRA

陈逸涵　作品
CHEN YIHAN

♩ = 144

Flute 1.2.3
Oboe 1.2.3
B♭ Clarinet 1.2.3
Bassoon 1.2
Contrabassoon
F Horn 1.2.3.4
C Trumpet 1.2.3
Trombone 1.2.3
Tuba
Timpani — soft felt mallets
Bongos and Congas — snare drum sticks
Tom-toms — snare drum sticks
Bass Drums — bass drum beaters
Piano

♩ = 144

Violin I
Violin II
Viola
Violoncello
Double Bass div. a 2 — senza sord.

9

Cbsn.
Tba
Timp.
Bg. & Cg.
Toms
B.D.
D. B. div. a 2

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CYH MUSIC (ASCAP). Princeton, NJ. USA.

山河

terra

17

Fl. 1

Cbsn.

mf

pp

1

2

Hn.

3

4

pp

1

senza sord.

ppp

Tbn. 2

con sord.

ppp

3

ppp

Tba

mf

Timp.

ppp *p* *ppp*

Bg. & Cg.

Toms

B.D.

mf *mp* *f* *ff* *ppp* *mp* *pp* *mf* *mp* *f*

mf *p* *pp* *ff* *fff* *mf* *p* *ff* *f*

ppp *p* *ppp*

Pno.

mf con pedale

ppp *p*

17

Vln. I

Vln. II

Vla.

senza sord.

ppp

Vc.

senza sord.

D. B.
div. a 2

mf *ppp*

ppp

16 17 18 19 20 21 22

25

Fl. 1
senza vib.
pp
Cbsn.
f
1
pp
f
2
f
Hn.
3
pp
f
4
f
1
mf
Tbn. 2
mf
3
mf
Tba
ppp
f
Timp.
p
ppp
mp
Bg. & Cg.
ff
pp
mp
p
mf
mp
f
Toms
mf
p
ff
f
mf
p
ff
f
p
ff
f
p
B.D.
mp
ppp
mp
Pno.
mp

25

Vln. I
Vln. II
Vla.
f
Vc.
f
D. B.
div. a 2
f
ppp
f
ppp

23 24 25 26 27 28

山河
terra

1
Fl. 2
3
1
Ob.
2
1
Cl.
2
Cbsn.

senza vib.
senza vib.
senza vib.

1
2
Hn.
3
4
1
Tbn. 2
3
Tba

Timp.

Bg. & Cg.
Toms
B.D.

Pno.

Vla.
Vc.
D. B.
div. a 2

36

1 Fl. 2 3 1 Ob. 2 1 Cl. 2 Cbsn.

1 2 Hn. 3 4 1 Tbn. 2 3 Tba

Timp.

Bg. & Cg. Toms B.D.

Pno.

36

senza sord.

Vln. II Vla. Vc. D. B. div. a 2

34 35 36 37 38 39

山河

terra

1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn.
2
Cbsn.
1
2
Hn.
3
4
1
Tbn. 2
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.
div. a 2

vib. ord.

senza sord.

40 41 42 43 44

45

1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
3
Cbsn.
1
2
Hn.
3
4
1
Tbn. 2
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.

45

Vln. I
Vln II
Vla.
Vc.
D. B.
div. a 2

senza vib.

45 46 47 48 49

山河

terra

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
Bsn. 1.2
Cbsn.
1
2
Hn.
3
4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.
div. a 2

a2

straight mute

cup mute

50 51 52 53

54

1 Fl. 2 3 1 Ob. 2 3 1 Cl. 2 B. Cl. Bsn. 2 Cbsn.

fff

senza vib.

mf

ff

B. Cl.

p

1 2 Hn. 3 4 1 Tpt. 2 3 1 Tbn. 2 Tba Timp.

fff

ff

p

f

8ba

To L. Gng.

Bg. & Cg. Toms B.D.

To Tams

Pno.

mf

54

Vln. I Vln. II Vla. Vc. D. B.

players without C attachment may play an octave higher (applies for the entire work)

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

58 59 60 61 62

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

63 64 65 66 67

山河

terra

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

68 69 70 71 72

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
(a2)
Hn. 1.3
(a2)
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

73 74 75 76 77

79

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
L. Gng.
heavy yarn beater
L. Gng.
Tams
tam-tam beaters
Tams
B.D.
Pno.
79
Vln. I
Vln. II
Vla.
Vc.
D. B.

78 79 80 81 82

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
(a2)
Hn. 1.3
(a2)
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
L. Gng.
Tams
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

83 84 85 86 87

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
L. Gng.
Tams
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

88 89 90 91 92

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
L. Gng.
Tams
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

93 94 95 96 97

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
L. Gng.
Tams
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

98 99 100 101 102

107

1
Fl. 2
3
1
Ob. 2
3
1
Cl.
2
B. Cl.
1
Bsn.
2
Cbsn.
(a2)
Hn. 1.3
(a2)
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
L. Gng.
Tams
B.D.
Pno.
107
Vln. I
Vln. II
Vla.
Vc.
D. B.

To Cl.
To Tams
To O. Gng.

103 104 105 106 107

山河

terra

1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
Cl.
senza vib.
3
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt.
3
Tbn. 3
Tba
Timp.
O. Gng.
wooden stick
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

108 109 110 111 112 113 114

1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
3
Cbsn.
(a2)
Hn. 1.3
(a2)
Hn. 2.4
Tpt. 3
Tbn. 3
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

115 116 117 118 119 120

1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
3
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 3
Tbn. 3
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

121 122 123 124 125 126

1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
3
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 3
Tbn. 3
Timp.
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

127 128 129 130 131

132

山河

terra

Fl. 1.2
Fl. 3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
Tams
O. Gng.
B.D.
Pno.
132
Vln. I
Vln. II
Vla.
Vc.
D. B.

a2
vib.
senza sord.
8va
Tams
132
133
134
135
136
137

Fl. 1.2
Fl. 3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
Tams
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

138 139 140 141 142

terra

144

Fl. 1.2
Fl. 3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
Tams
O. Gng.
B.D.
Pno.

144

Vln. I
Vln. II
Vla.
Vc.
D. B.

143 144 145 146 147

Fl. 1.2
Fl. 3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
Tams
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

148 149 150 151 152 153

Fl. 1.2
Fl. 3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
Tams
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

To Bg. & Cg.

154 155 156 157 158 159

160

1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
O. Gng.
Pno.
160
Vln. I
Vln. II
Vla.
Vc.
D. B.

(a2)
senza sord.
To Toms

160 161 162 163 164 165 166

山河

terra

1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

167 168 169 170 171 172 173

1
Fl. 2
3
1
Ob. 2
3
1
Cl. 2
3
1
Bsn.
2
Cbsn.
To B. Cl.
(a2)
Hn. 1.3
(a2)
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.
174
175
176
177
178
179
180
181

Fl. 1.2
Fl. 3
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
2
Tpt.
3
1
Tbn. 2
3
Tba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

B. Cl.

182 183 184 185 186 187 188 189 190

191

199

Fl. 1.2
Fl. 3
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tbn. 2
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

fff
ff
hard felt mallets
Bg. & Cg.
snare drum sticks
Toms
snare drum sticks
wooden mallets

191 192 193 194 195 196 197 198 199 200

207

Timp.

Bg. & Cg.

Toms

B.D.

201 202 203 204 205 206 207 208 209 210

213

B. Cl.

Bsn. 1.2

Cbsn.

fff

a2

2 Tbn. 3

Tba

ff

Timp.

Bg. & Cg.

Toms

B.D.

Pno.

secco, percussive

213

Vln. I

Vln. II

Vla.

Vc.

D. B.

non div.

211 212 213 214 215 216 217 218

219

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
2
Tbn.
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
219
Vln. I
Vln. II
Vla.
Vc.
D. B.

fff
a2
a3
(a2)

219 220 221 222 223 224

225

231

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2.3.4

a4

2. senza sord

a3

Tpt. 1.2.3

1

Tbn. 2

3

Tba

Timp.

Bg. & Cg.

Toms

B.D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

225 226 227 228 229 230 231 232

237

Picc.
Fl. 1.2
(a2)
Ob. 1.2.3
(a3)
Cl. 1.2
(a2)
B. Cl.
Bsn. 1.2
(a2)
Cbsn.
Hn. 1.2.3.4
(a4)
Tpt. 1.2.3
(a3)
fff
1
ff
Tbn. 2
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
237
Vln. I
Vln. II
Vla.
Vc.
D. B.

233 234 235 236 237 238 239 240

243

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2.3.4

Tpt. 1.2.3

1

Tbn. 2

3

Tba

Timp.

Bg. & Cg.

Toms

B.D.

Pno.

243

Vln. I

Vln. II

Vla.

Vc.

D. B.

241 242 243 244 245 246

249

Picc.
Fl. 1.2
(a2)
Ob. 1.2.3
(a3)
Cl. 1.2
(a2)
B. Cl.
Bsn. 1.2
(a2)
Cbsn.
Hn. 1.2.3.4
Tpt. 1.2.3
1
Tbn. 2
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
249
Vln. I
Vln. II
Vla.
Vc.
D. B.

247 248 249 250 251 252 253

254

Picc.
1 Fl.
2
1 Ob. 2
3
1 Cl.
2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1.2.3
1 Tbn. 2
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
254
Vln. I
Vln. II
Vla.
Vc.
D. B.

a2
div.
unis.

254 255 256 257 258

261

Picc.
1 Fl.
2
1
Ob. 2
3
1 Cl.
2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

(a2)

269

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl.
2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
1
Tbn. 2
3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

a2

269

264 265 266 267 268 269

B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1.2.3
Tbn. 2
Tba
Pno.
Vln. I
Vla.
Vc.
D. B.

(a2)
a3

270 271 272 273 274 275

Vln. I
Vln. II
Vla.
Vc.

276 277 278 279 280 281

284

B. Cl.
Bsn. 1.2
Timp.
Tams
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

a2
fff
wooden mallets
Tams
tam-tam beater
O. Gng.
wooden stick
ffff
Ped.

282 283 284 285 286

Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Timp.
Tams
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

a3
a2

287 288 289 290

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Tams
O. Gng.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

fff
a2
(a3)
(a2)
(a3)

291 292 293 294 295

山河

terra

300

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba

Timp.

Tams

O. Gng.

B.D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

a2

fff

fff

300

ffff

ffff

ffff

ffff

296 297 298 299 300

Picc.
(a2)
Fl. 1.2
(a3)
Ob. 1.2.3
(a2)
Cl. 1.2
B. Cl.
(a2)
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
(a2)
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
To W. Bl.
W. Bl.
O. Gng.
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.
f

山河

terra

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

fff

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba

Timp.

W. Bl.

O. Gng.

B.D.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
(a2)
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
W. Bl.
O. Gng.
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

p *fff*

309 310 311 312

313

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
W. Bl.
O. Gng.
B.D.

313

Vln. I
Vln. II
Vla.
Vc.
D. B.

313 314 315 316 317 318

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
W. Bl.
O. Gng.
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

(a2)
(a3)
a2
p
fff

319 320 321 322 323 324

山河

terra

328

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

1

Tpt. 2

3

Tbn. 1.2

Tbn. 3

Tba

Timp.

W. Bl.

O. Gng.

B.D.

328

Vln. I

Vln. II

Vla.

Vc.

D. B.

325 326 327 328 329 330

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
Tbn. 1.2
Tbn. 3
Tba
Timp.
W. Bl.
O. Gng.
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

(a2) (a3) a2 tr fff f p ppp

331 332 333 334 335 336 337

山河

terra

338

solo

Fl. 1

mf

Timp.

W. Bl.

hard mallet

W. Bl.

p

O. Gng.

B.D.

8^a

Pno.

p

338

Vln. Solo

pp *pp* *pp* *pp* *pp* *pp* *mp* *pp* *pp* *pp*

338 339 340 348 341 342 343 344

Fl. 1

W. Bl.

O. Gng.

(*8*)

Pno.

348

Vln. Solo

pp *pp* *mp* *pp* *pp* *pp* *pp* *pp* *mp* *pp* *pp*

345 346 347 348 349 350 351

1 Fl. 2

Cl. 1

mf *p* *mp* *pp* *mf*

f *pp*

W. Bl.

O. Gng.

(*8*)

Pno.

Vln. Solo

pp *pp* *pp* *pp* *mp* *pp* *mf* *mf* *p*

gli altri

Vln. I

352 353 354 355 356 357

358

solo doubling fl. 1

Picc.

1 Fl. 2

1 Cl. 2

W. Bl.

O. Gng.

(8)

Pno.

358

Vln. Solo

358 359 360 361 362 363

368

Picc.

Fl. 1

1 Cl. 2

W. Bl.

O. Gng.

(8)

Pno.

368

Vln. Solo

364 365 366 367 368

Picc.

Fl. 1

1 Cl. 2

W. Bl.

O. Gng.

(8)

Pno.

Vln. Solo

369 370 371 372 373

Picc.
1 Fl.
2
1 Cl.
2
W. Bl.
O. Gng.
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.

374 375 376 377

378

1 Fl.
2
1 Cl.
2
Bsn. 1.2
Tbn. 1.2
Tbn. 3
W. Bl.
O. Gng.
B.D.

378

Vln. I
Vln. II
Vc.
D. B.

378 379 380 381 382

387

1 Fl.
2
Ob. 1.2.3
1 Cl.
2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2.3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
W. Bl.
O. Gng.
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

(a2)
a4
arco
div. arco
non dim.

383 384 385 386 387 388

390

Fl. 1.2.3
1 Cl.
2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2.3.4
Tba
W. Bl.
O. Gng.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

389 390 391 392 393 394

Fl. 1.2.3
1 Cl.
2
B. Cl.
Bsn. 1.2
W. Bl.
O. Gng.
Pno.
Vln. I
Vln. II
Vla.
Vc.

395 396 397 398 399

400

(a3)

1. & 2.

Fl. 1.2.3

1 Cl.

2

B. Cl.

mf

W. Bl.

To Tams

O. Gng.

(8)

Pno.

400

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

pp *mp*

espress.

mf

400 401 402 403 404

1.

Fl. 1.2.3

1 Cl.

2

B. Cl.

O. Gng.

8a

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

405 406 407 408 409

410

Fl. 1.2.3
Ob. 1.2.3
1 Cl.
2
B. Cl.
Bsn. 1.2
Cbsn.
O. Gng.
Pno.

410

Vln. I
Vln. II
Vla.
Vc.
D. B.

410 411 412 413 414 415 416 417

424

Fl. 1.2.3
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tbn. 1.2
Tbn. 3
O. Gng.
To Toms
Pno.

424

Vln. I
Vln. II
Vla.
Vc.
D. B.

418 419 420 421 422 423 424 425 426 427 428 429

439

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Tams
Toms
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

a2 a3 (a2)

Tams
tam-tam beater

439

430 431 432 433 434 435 436 437 438 439 440 441

450

senza vib.

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Tams
Toms
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

442 443 444 445 446 447 448 449 450 451 452

456

vib. ord.

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Tams
Toms
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

453 454 455 456 457 458 459 460 461

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Tams
Toms
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

To L. Gng.

462 463 464 465 466

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
1
Bsn.
2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
Tbn. 3
Tba
Timp.
L. Gng.
Toms
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

467 468 469

471

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

B. Cl.

1

Bsn.

2

Cbsn.

Tbn. 1.2

Tbn. 3

Tba

Timp.

hard felt mallets

L. Gng.

L. Gng.
heavy yarn beater

To Bg. & Cg.

Bg. & Cg.

Toms

Toms
snare drum sticks

B.D.

wooden mallets

Pno.

secco, percussive

471

Vln. I

Vln. II

Vla.

Vc.

D. B.

470 471 472 473 474 475 476 477 478

483

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
a2
Bsn. 1.2
Cbsn.
fff
Hn. 1.3
a2
fff
Hn. 2.4
a2
fff
Tbn. 1.2
fff
Tbn. 3
fff
Tba
Timp.
f
Bg. & Cg.
f
Toms
f
B.D.
f
Pno.
483
Vln. I
Vln. II
Vla.
Vc.
D. B.

479 480 481 482 483 484 485

terra

489

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Tba

Timp.

Bg. & Cg.

Toms

B.D.

Pno.

489

Vln. I

Vln. II

Vla.

Vc.

D. B.

fff

a2

a3

8a

486 487 488 489 490 491 492

495

Picc.
(a2)`
Fl. 1.2
(a3)
Ob. 1.2.3
(a2)
Cl. 1.2
B. Cl.
(a2)
Bsn. 1.2
Cbsn.
(a2)
Hn. 1.3
(a2)
Hn. 2.4
Tbn. 1.2
Tbn. 3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
(8)
Pno.
495
Vln. I
Vln. II
Vla.
Vc.
D. B.

493 494 495 496 497 498

501

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tbn. 1.2
Tbn. 3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

ff
fff

(8)

501

499 500 501 502 503 504

507

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tbn. 1.2
Tbn. 3
Tba
Timp.
Bg. & Cg.
Toms
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

(a2)
(a3)
fff
To Cl.
(8)

505 506 507 508 509 510

515

Picc.

1 Fl.

2

1

Ob. 2

3

1

Cl. 2

3 Cl.

Bsn. 1.2

Cbsn. To Bsn.

Hn. 1.3

Hn. 2.4

Tpt. 1.2 a2

Tpt. 3

Tbn. 1.2 a2

Tbn. 3

Tba

Timp.

Bg. & Cg. To Rat.

Toms To S.D.

B.D.

Pno.

515

Vln. I

Vln. II

Vla.

Vc.

D. B.

511 512 513 514 515 516

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl. 2
3
(a2)
Hn. 1.3
(a2)
Hn. 2.4
(a2)
Tpt. 1.2
Tpt. 3
Timp.
wooden mallets
S.D.
B.D.
pp
ff
(8)
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

517 518 519 520 521 522

山河

terra

Picc.

1

Fl.

2

1

Ob. 2

3

1

Cl. 2

3

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tpt. 3

Timp.

Rat.

S.D.

B.D.

pp *ff*

(S)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

523 524 525 526 527 528

533

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl. 2
3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Timp.
Rat.
S.D.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

(a2)
a2
fff
pp
ff
Rat.
f
(8)

山河

terra

Picc.

1

Fl.

2

1

Ob. 2

3

1

Cl. 2

3

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Timp.

Rat.

S.D.

B.D.

pp

ff

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

534 535 536 537 538

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl. 2
3
(a2)
Hn. 1.3
(a2)
Hn. 2.4
(a2)
Tpt. 1.2
Tpt. 3
(a2)
Tbn. 1.2
Tbn. 3
Timp.
Rat.
S.D.
B.D.
pp
(8)
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl. 2
3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Timp.
Rat.
S.D.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

(a2)
(a2)
(a2)
(8)

ff
pp

553

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl. 2
3
Bsn. 1.2.3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Rat.
S.D.
B.D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D. B.

(a2)
a3
Toms
(8)

549 550 551 552 553 554

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2.3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Rat.
Toms
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

a2
a3
(8)

555 556 557 558 559 560 561 562 563 564

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2.3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Rat.
Toms
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

565 566 567 568 569 570 571 572

山河

terra

Picc.
Fl. 1.2
Ob. 1.2.3
Cl. 1.2.3
Bsn. 1.2.3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Rat.
Toms
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

To O. Gng. & Tam.

573 574 575 576 577 578 579 580

581

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl. 2
3
1
Bsn. 2
3
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Rat.
O. Gng. & Tam.
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

ffff
fff
(a2)
Bsn.
O. Gng. & Tam.
tam-tam beater (tams)
wooden mallet (opera gongs)

581 582 583 584 585 586

山河

terra

Picc.
1
Fl. 2
1
Ob. 2
3
1
Cl. 2
3
1
Bsn. 2
3
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
Tbn. 1.2
Tbn. 3
Timp.
Rat.
O. Gng. & Tam.
B.D.
Vln. I
Vln. II
Vla.

a2

587 588 589 590 591

595

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl. 2
3
1
Bsn. 2
3
(a2)
Hn. 1.3
fff
(a2)
Hn. 2.4
fff
1
Tpt. 2
3
(a2)
Tbn. 1.2
Tbn. 3
Timp.
Rat.
O. Gng. & Tam.
B.D.
595
Vln. I
Vln. II
Vla.
Vc.
ffff
D. B.
ffff

592 593 594 595

山河

terra

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl. 2
3
1
Bsn. 2
3
Hn. 1.3
Hn. 2.4
1
Tpt. 2
3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Rat.
O. Gng. & Tam.
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

p
fff

596 597 598 599

Picc.
Fl. 1.2
Ob. 1.2
Ob. 3
1
Cl. 2
3
1
Bsn. 2
3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Rat.
O. Gng. & Tam.
B.D.
Vln. I
Vln. II
Vla.
Vc.
D. B.

a2
(a2)
dampen all

600 601 602 603 604 605 606 607 608